

EDUCATION

STOCKHOLMS UNIVERSITET

INTRO. TO EPISTEMOLOGY, PHILOSOPHY OF SCIENCE,
AND SEMANTICS - pass

THE HISTORY OF THEORETICAL PHILOSOPHY 1 - pass

2018

LINNÉUNIVERSITETET,

ENGLISH FOR RESEARCH WRITING

Pass - VG (Merit)

2017

KONSTFACK, STOCKHOLM

CURATORLAB - CURATORIAL PROGRAM FOR
PROFESSIONALS IN ARTS, CRAFTS AND DESIGN

Graduated - Pass

2015 – 2016

UNIVERSITY OF WESTMINSTER, LONDON

MA PHOTOGRAPHIC STUDIES,

Graduated with Merit

2009 – 2011 (Part Time)

EDINBURGH NAPIER UNIVERSITY, EDINBURGH, SCOTLAND

BA HONOURS FILM AND PHOTOGRAPHY,

Graduated 2.1

2005 – 2009

STEVENSON COLLEGE, EDINBURGH, SCOTLAND (now
Edinburgh College)DEGREE FOUNDATION FILM, PHOTOGRAPHY AND T.V,
Passed

2004 – 2005

EDINBURGH UNIVERSITY, OPEN STUDIES, EDINBURGH,
SCOTLAND

FILM NOIR & THE COLD WAR, A - 10 credits

FILM STUDIES: AN INTRODUCTION, B -10 credits

THE GANGSTER/CRIME FILM, A -10 credits

EXHIBITIONS

Future

(planned announcements on my continued theory-fiction work to
follow soon)

winter 2018 (expected)

Past

SINNEBILDER, Kulturnatten 2018, Uppsala

September 2018

Ateljéföreningen Hospitalet

Artist

A LITTLE BIT SAD IN ONE EYE

April 2018

Bellmansgatan 26, Stockholm

Exhibiting Artist, curation, text

I WANT TO BE BORED

June – July 2017

Whitespace, Edinburgh

Exhibiting Artist, curation

ABSTRACT CHILD: ONLY EVER CLOSE

May 2016

Fylkingen, Stockholm

Artist, Performer, Curator, Producer

HUMAN BLUES

January – February 2015

St Margaret's House, Edinburgh

Exhibiting Artist, Curator, technical, Coordinator

ART NOW

January 2012

KT Contemporary, Donnybrook, Dublin

MAPS 2011

September 2011

Ambika P3 Gallery, Marylebone, London

Artist, curating, design & Technician

Hanbury Street Gallery, London

Exhibiting Artist, curating, technical

MIGRATE

August – September 2011

Broughton Street Gallery, Edinburgh

Exhibiting Artist/hanging team

NAPIER CREATIVE SHOWCASE

June 2009

Roxy Art House, Edinburgh

Artist, Technician

INTRIM

May - June 2011

London Gallery West, University of Westminster, Harrow, London

Exhibiting Artist, assisting curator

STIPENDIUMS & AWARDS

ATELJÉFÖRENINGEN HOSPITALET, Uppsala

Studio Holder resident contract granted

2018 -

KONSTFACK

Funded Artists' Project

2015 - 2016

UNIVERSITY OF WESTMINSTER

Access to Learning Fund - Granted

2011

NOMINATED FOR SWISS PHOTO AWARD

2008

NOMINATED FOR THE MARTHA HAMILTON AWARD

2005

UNMASKED

January 2011

KT Contemporary, Donnybrook, Dublin

GALLERY LAUNCH

December 2010

KT Contemporary, Donnybrook, Dublin

Exhibiting Artist, curation, Technician

FEAR & REASON

June – September 2010

The Camden Eye, Camden, London

Artist, Curator, Promoter, Technician

REPRESENTED

KT CONTEMPORARY, Gallery

Donnybrook, Dublin

2010 - 2013

MA SHOW

July – August 2010

London Gallery West, University of Westminster, Harrow, London

Exhibiting Artist, curation

PRESS

PIPE - founded arts & culture blog

2010 –

PAUSE

July – August 2009

Patriot Hall Gallery, Edinburgh

Artist, curation, technical & design

SINNEBILDER, Kulturmatten 2018 - exhibition

Uppsala

Swedish national & local press

September 2018

INCIDENTAL EXPOSURE

June – July 2009

A LITTLE BIT SAD IN ONE EYE - exhibition
Stockholm
Officially part of Stockholm Art Week; Swedish national press
April 2018

IASPIS OPEN HOUSE SPRING 2016 - curatorial project
Stockholm

In-house printed essay & various online guides & listings
March 2016

TENSTA KONSTHALL & KONSTFAK - lecture & seminar
Stockholm

Organisations' websites & various online guides & listings -
includes sverigesradio.se and others
March 2016

HUMAN BLUES - exhibition
Edinburgh

The List, The Guardian Guide, The Daily Record etc.
Jan - Feb 2015

CITADEL ARTS GROUP - design & visual arts
Edinburgh
2012 -

NO WAVE, Magazine - essay writing
Kent
October 2013

LIMBO, The Big Dinner - interviews & an essay
Margate
April 2013

CIVIL WAR - band artwork
Hampstead Heath, London
July 2011

INDO ENDO - photography; Liam Crichton, artist
Edinburgh College of Art, Edinburgh
February 2009

SWITCHES - photography; Aaron Shrimpton, artist
Cameo bar, Edinburgh
February 2009

MY TINY ROBOTS - photography; band artwork
Bongo Club, Edinburgh
November 2008

JOHN MCLEAN - Artist's Photographer
Edinburgh
October 2008

LEMON STREET GALLERY - Ian Robertson, artist
Lemon Street Gallery Catalogue, Cornwall
June 2008

BULLETIN - Photographer
Edinburgh University Publication,
May 2008

EDINBURGH NAPIER UNIVERSITY - photographing Artist's work
Traquire House & Publication
April 2008

SELECTED CURATING

A LITTLE BIT SAD IN ONE EYE, Stockholm
April 2018

- Curator, Writer, Artist, Coordinator, Designer,
promotion & Technician; *Human
Blues*, Bellmansgatan 26, Stockholm

I WANT TO BE BORED, Edinburgh
June - July 2017

- Curator, Artist, Coordinator, Designer, promotion &
Technician; *Human Blues*, Whitespace, Edinburgh

ABSTRACT CHILD: ONLY EVER CLOSE, Stockholm
May 2016

- Curator, Artist, Performer, Designer, Writer &
promotion/publication - a collaboration with

composer/artists John Bryden & Anna Glantz;
Fylkingen, Stockholm

IASPIS OPEN HOUSE SPRING 2016, Stockholm

March 2016

- Curation, Writing, Events Programming, Interviewing - Iaspis Open House Spring 2016 in collaboration with CuratorLab; Konstnarsnamnden, Iaspis, Stockholm
- My essay *Exceeding & Extending: The input/output of today's artist* for the Iaspis Open House Publication

TENSTA KONSTHALL & KONSTFAK, Stockholm

March 2016

- Curator/Organiser - Presentation: *The Sorcerer's Apprentice*: A talk by Benjamin Noys, in reference to Georges Bataille and Goldin+Senneby's 'Headless' project; Tensta Konsthall, Stockholm
- Co-organiser - Higher Seminar with theorist and critic Benjamin Noys; Konstfack, Stockholm

HUMAN BLUES, Edinburgh

May 2014 – Feb 2015

- Curator, Artist, Coordinator, Designer, promotion & Technician; *Human Blues*, St Margaret's House, Edinburgh

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LEITH & EDINBURGH AT WAR, Edinburgh

March – July 2014

- Curator, Coordinator, Technician & Designer for *Leith & Edinburgh at War*, photography exhibition; *Citadel Arts*, Leith, Edinburgh

LIMBO, Margate

November 2012 – onwards

Assistant Curator, Technician, Writer & Personal Assistant

- Worked on numerous exhibitions, such as: Kate Hawkins' solo show *Escape the Esplanade*; a collaborative group exhibition with Matthew Darbyshire entitled *Big Dinner* (my essay for the show - [link](#)); Jessica Sarah Rinland's solo show *Dissecting the Exploding Whale* (another essay I wrote for this show [here](#)); and lastly *Associate Members' Show 2014*, selected by artist Bob and Roberta Smith and Sarah Martin, head of exhibitions at Turner Contemporary

UCA, Canterbury

April 2013 – April 2014

Freelance Gallery Curator & Technician

- Worked on several exhibitions, such as Andrew Kotting's *Swandown* & most recently, Tony Mott's solo show from March 2014

AMBIKA P3 GALLERY, London

December 2011 – May 2012

- Technician, Researcher, Invigilation Manager, technical support and Curator's Assistant on the show *End Piece*, with artist David Hall

RELEVANT WORK & OTHER TRAINING

The British International School of Stockholm

September 2016 - present

Arts Technician, Curator, Learning Assistant and Administrator

ARTSDEPOT, North Finchley, London

June 2012 – September 2012

Self-employed Arts Technician - lighting & audio

ELBOW PRODUCTIONS, London

November 2011 – January 2012

- Graphic/Image Design commissions

Printmaker Training – Silk Screen & Etching

October 2007 – onwards

Trained by and worked with the artist and renowned printmaker Alfons Bytautus at Edinburgh Printmakers Studios, Edinburgh

Worked/Trained as an engineer & other technical posts in the arts and other professions:

2001 –

- Extensive experience as a technician
- HND Mechatronics - Passed
- Apprentice served as an Installation Engineer
- Experience as a lighting & audio tech
- Completed framing & mounting jobs
- Woodworking Skills Intermediate 2 - Grade A
- Worked as a Joiner/Roofers/Electricians' assistant & driver

EDINBURGH INTERNATIONAL FILM FESTIVAL

- programmes 2007/08 - Print Traffic Team Member and Logistics

Tam Hare, September 2018

ASSOCIATED WEBSITES

humanblues.com — thisispipe.com